

Lisa Rosen

Fine Art Restoration

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Curriculum Vitae:

FINE ART RESTORATION

Personal Data: born New York City Nov. 23, 1960.

Extensive travel and residence in Italy, England and France.

Fluent in Italian, French and English.

Objective: To apply my training and background to the restoration (both aesthetic and conservative) of paintings, frescos and other fine art objects (esp. and inc. marbles, tapestries, ceramics and mosaics). Ensuring the longevity and original beauty to works of art for future generations art lovers.

Education:	1975-77	High School of Music and Art, New York City
	1975	Summer Internship at Ny Carlsberg Glyptotek, Copenhagen, Denmark cleaning Etruscan pottery shards and Roman sculpture
	1972-79	Art Students League of New York, applied arts New York University; Early Admissions Program (major: Art History, History of the Ancient Near East and Applied Arts)
	1978	Parsons School of Design – Applied Arts
Apprenticeship:	1985-88	Conservation laboratories of Studio SEI - with Cecilia Bernardini, Gabriella del Monte and Eugenie Knight, Rome, Italy.
Companies	1988-90	Conservation laboratory of Zeta Art with Marisol del Aragona Rome, Italy.
	1991	Formed partnership with Antonio Toscano in Rome, Italy.
	1998	Fine Art Restoration opened in New York.
Lectures given:	1995	American Women's Association of Rome: headquarters: Church of Santa Susanna; Rome, Italy. Topics: "The Importance of Conserving Oil Paintings" and "Colors Used in Interiors throughout History".

- 2002 Italian-American Senate Committee: the New York State Senate in Albany, N.Y.
Topic: "The Restoration and Discoveries of Raimundo di Madrazo's "Christopher Columbus being Presented at the Court of Ferdinand and Isabelle" 1889-1903 (20 ft. by 14 ft., 1887ca.).
- 2001-05 For Senior Honors art students of LaGuardia High School of Music and Art, Lincoln Center, N.Y.C. Annual lecture.
Topic: "What is Art Restoration?"
- 2005 John Jay School of Criminal Law, New York City.
Topic: "Art Theft" and "Art Discoveries During On Site Conservation"

Awards received:

- 2003 Italian Charities of America for excellence in the restoration of the Raimondo Di Madrazo epic oil painting on canvas, "Christopher Columbus at the Court of Ferdinand and Isabelle", 1889-1903
- 2004 Italo-American Senators in Albany, N.Y. for excellence in painting restoration.
- 2005 "Friends of the Upper East Side Historical Division" for excellence in the restoration of the "Stations of the Cross" mosaic cycle located at the church of Saint Ignatius Loyola, 980 Park Avenue, N.Y.C.

At the age of 14 (1975), Lisa Rosen spent the summer as a volunteer at the Ny Carlsberg Glyptotek in Copenhagen, Denmark restoring shards of Etruscan and Roman Pottery from their vast collection. Her passion for antiquity had begun. Based in Rome from 1985-2000, she began as an apprentice and finally created her own company in Italy. She worked with Italian art collections, both private and public, specializing in oil paintings on canvas, oil/tempera on panel, murals and stucco works, marble and fresco, located at various churches and aristocratic palaces throughout Italy (including the Vatican; see list below). Lisa Rosen resides in New York City and often travels to work on location.

Projects Completed Italy and America, 1990 - 2010: Photos can be found at

www.fineartrestorationnyc.com

Location: Sant'Angelo dei Lombardi, Avellino, Italy - 1990-91
Subject: Goletto Abbey - badly destroyed in the 1980 earthquake.
Object: Chapel - hagiographic scenes painted as mural medallions.
Date: XII century.
Technique: Fresco.

Location: Excelsior Hotel, via Veneto, Rome, Italy - 1990
Subject: Interior decoration - gilding and faux marbre
Object: Corridors and rooms on six floors
Date: Liberty Style
Technique: Stucco Veneziano (Antico), gilded moldings and statuettes
Collaboration: Sergio Silvi

Location: Pescasseroli, Abruzzo, Italy - 1992
Subject: Church of Santa Maria del Carmine.
Object: Main altar and lateral polychrome statues - painted decorations throughout the church interior.
Date: XVII century.
Technique: Polychrome faux marble (of the period), encausto, fresco, and tempera on wood.
Collaboration: Daniela Sturni and Tullio Diamanti.

Location: Matera, Basilicata, Italy - Church of San Pietro in Caveoso 1994
Object: Three Chapels
Subject: Fresco, polychrome stucco decorations and faux marbre
Date: XII - XIII cent. through XIX cent.
Technique: Tempera, fresco and gilded stucco ornaments
Particulars: Discovered six polychrome panels in high relief walled in behind lateral wings of altar, central chapel. Also discovered, a medieval arch which had been walled and hidden in with small polychrome wooden statue of Moses behind XVII cent. carved stone window frame.
Collaboration: Angela Camargo Studio of Florence, Italy

Location: Palazzo Colonna - Piazza S.S. Apostoli, Rome - 1992-96

(continuous collaboration with the Colonna family private and public apartments)

Object: Private family Chapel
Subject: Painted mural decorations
Date: XVIII century discovered signature of Stefano Pozzi
Technique: Fresco and gilding
Collaboration: Antonio Toscano

Location: Palazzo Colonna, Rome, Italy - 1992-96.
Object: Seven decorative ovals painted on the facade of the central courtyard in the palace
Subject: Trompe l'oeil grided windows.
Date: XVI century.
Technique: Lime water and pigments.

Location: Palazzo Colonna - Rome, Italy - 1992-96.
Object: Private Apartments of Prince Prospero Colonna.
Subject: Painted and gilded wooden ceilings...cleaning and restoration.
Date: XVIII century signed Stefano Pozzi.
Technique: Tempera on paper affixed to wood panels.

Location: Galleria Colonna (Museum of the Colonna family) Rome, Italy - 1992-96.
Object: Three oil paintings on canvas and three wood panels in tempera.
Technique: Oil on canvas and tempera on panel.
Particulars: "Saint Sebastian" (XVII cent. oil on canvas) - Discovered previously unknown signature of Paris Bordone during cleaning.
"Saints Agnes and Agatha" (XV cent. oil on panel, Florentine, anonymous)
Discovery of two angels that had probably been rethought and covered over by the artist .

Location: Leonardo da Vinci Airport, Fiumicino, Rome, Italy - 1994
Object: VIP lounge. Interior Decoration: Rosen-Toscano
Subject: Decorative motifs and marmorino.
Technique: Marmorino and encausto.
Collaboration: Antonio Toscano.

Location: Arezzo, Italy - private building - main square - (in front of Church of San

Francesco with Giotto's Legend of the True Cross 1995

Object: Façade - Three floors.
Subject: Murals painted and signed "Galileo Chini" (later painter to the Court of Siam).
Technique: Limewater and pigments.
Date: Liberty Style signed 1904 and discovered written in Italian, "It's as cold now as it was in November".
Collaboration: Sandro di Giambattista- cleaning, consolidation, re-plastering of missing areas and chromatic re-integration.

Location: Monastery of Camaldoli - Camaldoli, Tuscany - Italy - 1995

Object: Vaulted Ceiling of Church of San Romualdo.
Subject: Fresco depicting the life of San Romualdo.
Technique: Fresco
Date: XVI and XVII cent.
Collaboration: Sandro di Giambattista and Antonio Toscano- cleaning, consolidation, filler and chromatic re-integration.

Location: Private Collection, Rome, Italy, 1996.

Subject: "Three Vestal Virgins" - oil on canvas.
Object: Discovery of the XVIII cent. oil painting hidden under a modern tempera painting.
Date: XVIII cent. Anonymous, possibly Venetian (herringbone canvas).
Particulars: The canvas had been completely covered by the work of an amateur painter in the 1950's. 30% loss of original painting.

Location: Rome, House of Livia Augusta - 1996.

Subject: Mosaic floors.
Object: Black and white marble and stone tesserae.
Date: 40 A.D. - 50 A.D.
Particulars: Removal of tesserae from what was left of the settingbed, consolidation, cleaning, re-adhesion of tesserae and protective finish.

Location: Palazzo Spada (location of famous Bernini architectural trompe l'oeil) - Rome, Italy - 1997.

Object: Vaulted ceiling with stucco (plaster) statues and decorations.
Date: XVII - XVIII cent.
Technique: Mechanical cleaning , patina and color reintegration.

- Collaboration: Sandro Di Giambattista Studio and Rosen – Toscano, Rome.
- Location: Private collection of Glenn O’Brien, New York City - 1998
- Subject: Jean Michel Basquait painting on wood, triptych.
- Object: Acrylic house paint on wood.
- Date: 1984.
- Particulars: Loss of paint layer, flaking. Intervention consisted of consolidation, cleaning and light chromatic re-integration.
- Location: Private collection of Alan Moss - Revere, N.Y.C - 1998-99.
- Subject: Puerto Rican Santos Sculptures from the largest private collection of Santos sculptures in North America.
- Object: Cleaning, re-construction of missing parts and retouching of approximately 50 Santos sculptures.
- Technique: Painted Wood - tempera
- Date: 1850-1920
- Particulars: see catalogue, “Santos de Palo - The Household Saints of Puerto Rico”, Museum of American Folk Art publishers.
- Location: Vatican City, Rome, Italy - 1999 in preparation for Jubilee festivities for 2000.
- Subject: Cardinal's Corridor, the Vatican.
- Object: Decorative stucco-work (plasters) angels, garlands etc. by Carlo Maderno on ceiling perimeter.
- Date: Mid - XVII cent.
- Particulars: Cleaning, consolidation, re-construction of missing parts and chromatic reintegration. The restoration was completed in time for the Jubilee celebrations of the year 2000.
- Location: Chelsea Hotel, 222 West 23 St., New York City - 2000.
- Object: Painted ceiling and decorated perimeter in director's office.
- Subject: Oil on canvas attached to ceiling, gilded decorations and painted panels (executed in oil) on upper wall perimeter.
- Date: 1884.
- Particulars: Due to heavy water infiltration the ceiling showed much damage; mold, salt infiltration and missing decorations. The central oil painting on canvas showed 115 years of grime and yellowed varnish making the subject illegible.

Location: Collection of Count Roffredo Gaetani, New York City - 2000.
Object: Cycle of five French tapestries (family heirlooms) XVII cent.
Particulars: The tapestries had been poorly stored and badly damaged. The restoration made hanging the completed work possible at the Ferrari headquarters, Glencove, Long Island, N.Y.

Location: Waldorf Astoria Hotel, New York City - 2000.
Subject: Painted piano (turn of the 20th cent.), owned by Cole Porter.
Object: Sides of piano painted with floral decorations and gilding, piano top painted with a lyrical scene.
Particulars: The piano was in dire need of cleaning and retouching of most of the painted decorations. It is now on display at the Waldorf Astoria Hotel.

Location: Italian Charities of America, Elmhurst, N.Y. - 2003-04
Subject: 25 feet by 14 feet oil painting donated to the Charities in the 1930's by Mrs. Astor. "Christopher Columbus being Presented at the Court of Ferdinand and Isabelle" was started in 1887 to be included in the 1892 Chicago World's fair.
Date: 1887 - 1907.
Object: Located in the ballroom of the Italian Charities, the enormous painting (measuring 25 feet in length by 14 feet in height) had been treated very poorly in the past. It was necessary to remove the altered varnish, strip line the canvas and fill-in and retouch approximately 35% of the canvas.
Particulars: A new enclosed stage area has since been built to display the newly restored work. Eleven smaller canvas studies for the painting are also on view there. Originally given to Lisa Rosen as nine studies, Rosen discovered two hitherto hidden works underneath two of the studies (sharing the same stretchers). An award winning restoration (see above page 1).

Location: Italian Consulate, Park Ave., N.Y.C. - 2003.
Subject: Francesco De Mura: two oval oil-on-canvas paintings depicting playful cupids.
Date: Mid to late 18th century.
Object: Removal of heavily altered varnish on the paintings' surfaces. Re-application of protective varnish.

Location: Private Manhattan residence of Mr. and Mrs. Henry Luce III (ie. Time magazine), N.Y.C. - 2004-05
Subjects: Balthus' "The Cherry Picker", Courbet's "Young Girl by a River" and Corot's

"Ruins on a Cliff"

- Objects: All three oil paintings on canvas were in dire need of cleaning.
- Particulars: The Corot had a rip in the surface of the canvas. Also restored from the Luce private collection: Four Chinese Han dynasty funeral ceramics, slight chipping and cleaning necessary.
- Also: The Luce Summer residence on Fisher Island.
- Objects: Cleaning of 7 oil paintings of various periods, 2007
- Location: The Church of Saint Ignatius Loyola, 940 Park Ave., N.Y.C. - 2004.
- Subject: The Fourteen Stations of the Cross - mosaic cycle made by Salviati and Co., Venice, Italy, 1880's and sent complete to New York City.
- Object: Cleaning of the enameled glass mosaics located on the north and south aisles of the church and replacement of missing tesserae. The story of the cleaning was written for an article in the New York Times dated March 7th, 2004.
- Particulars: Award received for excellence in restoration from the "Friends of the Upper East Historic Division" - 2005.
- Location: The Church of Ignatius Loyola, 940 Park Ave, NYC., 2004
- Subject: The 3 mosaics of the main altar same as above. Award received from the "Friends of the Upper East Side" organization category-Best restoration of 2004.
- Location: Church of Ignatius Loyola, NYC -2008
- Subject: Marbles and mosaics of the Baptistery
- Object: Cleaning and restoration of the glass tesserae and the marble surrounds.
- Location: Old Infirmary, Yaphank, Long Island, N.Y. - 2005.
- Subject: Two painted oil on canvas murals located in the auditorium.
- Object: Due to recent faulty electrical work the two wall murals had been badly damaged. Also necessary was a complete removal of altered varnish.
- Date: WPA murals dated 1938 and signed Gaston Herbert lower left corners of both.
- Location: Union League Club of New York, Park Ave and 37th st.,- 2007
- Subject: Restoration/cleaning of 14 oil paintings on canvas including 4 works by Emanuel Leutze and 3 by Eastman Johnson.
- Object: The paintings have been at the club on view for the past 130 years and had never been cleaned. We brought the original radiance back to these

previously sad paintings.

Location: Church of the Transfiguration (aka Little Church Around the Corner), 1 East 29th street, NYC 2008-2010

Subject: "14 Stations of the Cross" oil on board

Object: Restoration and cleaning (removal of old altered varnish, etc.)

Location: Private collection of John Richardson, author and world renowned Picasso specialist.

Object: Various and ongoing restoration of his personal painting collection.

Other recent painting restorations (oil on canvas) in New York City from private collections and New York City art galleries include works by: Frank Auerbach, Balthus, Corot, Courbet, Malcolm Morley, Barnett Newman, J.M. Basquiat, Hudson River School Masters, Anselm Keifer,..... more artists' names available on request.

Recent articles:

The New York Times, Sunday City section 7 March 2004

The New York Sun, New York Profiles March 2005

The Art Newspaper, No. 154 January 2005

Paper Magazine March 1999