

# State of New York Legislative Resolution

Senate No. 3785

**BY:** Senator Maltese



**COMMENDING** Lisa Rosen upon the occasion of her designation by Italian Charities of America, Inc. as the recipient of the Arts and Culture Award at the reception opening its art exhibit on March 13, 2004

**WHEREAS**, It is the sense of this Legislative Body that the quality and character of life in New York are reflective of the concerned and dedicated efforts of organizations and individuals whose endeavors foster ethnic pride and support and enrich the arts in their communities; and

**WHEREAS**, Attendant to such concern and fully in accord with its long-standing traditions, it is the intent of this Legislative Body to commend Lisa Rosen upon the occasion of her designation by Italian Charities of America, Inc. as the recipient of the Arts and Culture Award at the reception opening its art exhibit on March 13, 2004; and

**WHEREAS**, Italian Charities of America (ICA), established in 1936, has served the Queens, New York, community for nearly 60 years; it is proudly sponsoring the exhibit, to be held in the Raimundo deMadrazo Gallery at its headquarters on the corner of Queens Boulevard and Van Loon Street in Elmhurst; and

**WHEREAS**, Lisa Rosen is fittingly being honored by ICA in recognition of her extraordinary work restoring two previously unknown Raimundo deMadrazo (1841-1920) paintings; and

**WHEREAS**, Lisa Rosen's work is truly painstaking; many other expert art restorers declined to work on the deMadrazo paintings due to the sheer difficulty of the task, believing it to be nearly impossible; and

**WHEREAS**, Lisa Rosen undertook the commission, working meticulously and artistically to achieve the remarkable results which will be unveiled at the exhibit; earlier, she restored another of Italian Charities of America's Raimundo deMadrazo works, a massive, 13 by 20 foot painting, "Columbus at the Court of Queen Isabella and King Ferdinand," unveiled in 2001; and

**WHEREAS**, Lisa Rosen, known as the "Art Doctor," is a native New Yorker; she was trained as an art restorer, specializing in paintings, in Rome, Italy; after completing her apprenticeship, she worked throughout Italy for 15 years on both public and private commissions; and

**WHEREAS**, Lisa Rosen returned to New York in 2000, and continues to be a strong advocate for the care and restoration of works of art so that future generations may continue to enjoy and learn from them; and

**WHEREAS**, Lisa Rosen often works on site, limiting the further damage which could be caused by unnecessary transportation; some of her other restorations, in addition to the deMadrazos, include paintings by Balthus Barnett Newman and Jean-Michel Basquiat; the Trojan Column in Rome, Italy; the Cardinals Corridor by Carlo Maderno in Vatican City; Stations of the Cross, a mosaic in New York City's Church of St. Ignatius Loyola; and Chelsea Hotel ceiling murals dating from the 1880s, also in New York City; and

**WHEREAS**, The arts are the building blocks of civilization; they are central to human expression and inspire the imagination; individuals who dedicate themselves to such worthy purposes truly merit the recognition and appreciation of this Legislative Body; now, therefore, be it

**RESOLVED**, That this Legislative Body pause in its deliberations to commend Lisa Rosen upon the occasion of her designation by Italian Charities of America, Inc. as the recipient of the Arts and Culture Award at the reception opening its art exhibit on March 13, 2004; and be it further

**RESOLVED**, That copies of this Resolution, suitably engrossed, be transmitted to Lisa Rosen, to her family, and to Italian Charities of America, Inc.

**ADOPTED IN SENATE ON**  
March 9, 2004

By order of the Senate,

*Steven M. Boggess*  
Steven M. Boggess, Secretary

*Stephen R. Maltese*

